

Wyoming Cultural Trust Fund
June 19-20, 2009
Carriage House, Historic Governor's Mansion
Cheyenne

Board: Tom Empey, Acting Chair, Barb Smith, Sara Needles, Mike Shonsey

Staff: Renee Bovee

Reviewers: Jenny Ingram, Wyoming Humanities Council; Rita Basom, Wyoming Arts Council; Marcia Britton, Wyoming Humanities Council.

Acting Chair Tom Empey called the meeting to order at 10:13 a.m.

Agenda:

The meeting agenda was approved by consensus.

Introduction of Guests:

Chair Empey welcomed Jenny Ingram, the Grants Coordinator from the Wyoming Humanities Council who will be standing in for Marcia Britton today as grant reviewer.

Approval of Minutes:

Mike Shonsey moved and Barbara Smith seconded to approve the minutes of February 13, 2009 as presented. The motion was approved unanimously.

Renée Bovée noted that WCTF approved minutes are posted on our website and to her knowledge they have been looked at, especially in the first rounds when we were tweaking our application process, so constituents could better understand where we were heading with policy and granting issues. Grant comments are not placed on the website, as they are retained in the individual grant files as just reading grant comments without context can be confusing. Bovée further reminded the Board that grant files are public record, and people can ask to see the grant files and this way the grant comments are placed in a more understandable context.

Election of Officers:

Bovée reminded the Board that the election of the chair is handled on an annual basis. She did check with David Reetz, who has served as chair in the past years, whether he wished to be considered at this meeting, although he would not be attendance at this meeting. Reetz informed her that he would be interested in continuing to serve as Chair as he will be asking for re-appointment, but he would also be in support of anyone else

who wished to take on that role. Smith inquired of the rotation schedule of the board members. Bovée and Empey explained the schedule of three years, alternating among the board members. This next February, Empey and David Reetz are scheduled to end their terms. Empey explained that he will not be seeking reappointment as he will soon be retiring and possibly moving from the state. Reetz will be submitting a request to the Governor to seek reappointment, and in a inquiry with the Governor's staff the request will probably be honored. Empey's replacement will be nominated by the Wyoming Arts Council and submitted to the Governor. In fact, the Arts Council has already made that decision at their last board meeting, and will be nominating Nancy Schiffer of Kaycee to replace Empey. Shonsey moved to nominate and elect David Reetz for chair; seconded by Smith. No other nomination was brought forward. Reetz was approved as Chair, unanimously.

Department Update:

Sara Needles reported on several projects of the department, including the Wyoming Blue Book recently produced by Wyoming State Archives, which now includes a digital version. And the previous books have been digitized as well. The Governor's portrait project is still ongoing with seven more portraits are scheduled for the next couple of years. There has been a lot of debate as to where the portraits will be hung – so last year's five portraits are currently in storage; however, Deborah Amend of the Historic Governor's Mansion will hang the portraits on a rotating basis (two at a time) to allow at least some public viewing. The State Historic Preservation Office (SHPO), Main Street and the Wyoming Arts Council's "Living Upstairs in Wyoming" workshop, held in Sheridan in May, was successful and had good attendance, with a good tour of spaces in downtown Sheridan, where upstairs living spaces are part of the downtown business district.

SHPO is very active with wind energy proposals with a lot of projects actually coming to fruition. One of the biggest issues is the construction of the transmission lines to actually get the power from the source and distributed across the nation. One of the largest transmission projects in the nation right now is a project called Gateway West that will be going through Wyoming. There are a lot of discussions with private landowners in northern Albany County who aren't interested in having the transmission lines on their property. Thus SHPO has been involved in a lot of meetings on these transmission lines and trying to figure out the impacts of such lines. A discussion is also going on regarding the preservation easement concept, so that, for example, a viewshed of a historic trail could be protected by the private landowner protecting the land with an easement and also receive benefit of that easement. SHPO is currently talking with the Wyoming Wildlife and Natural Resource Trust fund regarding their taking on the preservation easements, as they have experience of working with conservation easements. Shonsey inquired if the Nature Conservancy could be of assistance with this process as they have extensive experience in conservation easements. Needles noted that SHPO has talked to them, and it was their recommendation to speak with the Wildlife Trust as they have already been working on these types of easements in support of wildlife corridors.

Needles noted that SHPO and Main Street also has the Architectural Assistance grant program that supports historic architects and provides technical services to people around the state to have assessments done on their historic buildings. SHPO has contracted with six historic architects in different regions around the state to provide this service to both private and public owners.

Needles noted that the Wyoming Arts Council has received some of the national economic stimulus funds and she will defer to Rita Basom later this afternoon to update you on that program. The Arts Council will be holding their next Summit, Sept. 24-25 here in Cheyenne. Needles also provided copies of the current Arts Council newsletter and also noted that the new artist roster is now available.

Needles also reported on the grand opening of the Black and Orange Motor Cabins at Fort Bridger, July 1. These “motor cabins” (motel) was constructed in 1947 as the Lincoln Highway ran nearby. The exteriors of the buildings have been renovated with help from a TEAL grant (Federal Highway Administration) and State Parks major maintenance fund. Interior restorations have yet to occur.

In October the Mountain Plains Museum Association will be meeting will be here in Cheyenne. It is anticipated that 300 to 350 people will be participating in the conference.

Needles passed out copies of the newest archaeology and historic preservation posters, which recognize the 175th Anniversary of Fort Laramie and the Mint Bar in Sheridan, respectively.

Needles updated the board on the State budget reductions. The department had to submit a 10% budget reduction for the next two years which meant a cut in the agency general fund budget of \$1,568,000 overall and \$477,000 specifically out of the Cultural Resources division. The Cultural Resources Division’s budget is very heavy in salaries, so it was tough to figure out where to take the cuts. Cuts occurred in travel; museum exhibitions; and the state archaeologist took minor cuts. The Arts Council took cuts in grant dollars (general fund) and money for special events. The biggest hit was to State Archives, as they had several vacant positions. Most likely vacant positions will reset to 0 at the change of the biennium, versus having the money holding in-situ until the position is filled. Thus the logic of cutting the vacant positions – as this money was going to disappear anyway. This is tough decision as authority for positions is hard to get. The three positions cut in Archives are the Records Manager, a Deputy Archivist – which was already headed over to the Parks Division, and a Micrographics position. No people were in those positions. Most of the department utilizes At-Will Employee Contracts (AWEC) contracts and are not being allowed to renew many of those contracts, so the department is actually losing more personnel than just the permanent positions. Two AWECs have already been let go (contracts not renewed), one was preserved by switching it over to a UW intern contract with grant money, and more pending in December and yet to be determined. A few key positions are vacant and exception requests to fill those positions have been denied, such as the Museum curator. Needles noted that if someone leaves, the department, probably, will not be able to refill the position.

Needles also noted that while the department is dealing with state general fund cuts, the National Endowment for the Arts and National Historic Preservation Fund federal dollars are being increased, which is a silver lining for the Arts Council and SHPO. Thus the increased federal dollars will cover the cuts in state general funding, putting them in a status quo position for the next biennium.

Additionally, Needles noted that over the last six years the Cultural Resources Division has gained about \$2 million in general funds from the state, so we have done well in the long run.

Needles explained that the department will be sending a letter of support to the University of Wyoming regarding the Paleontological Museum, offering assistance, if needed, to protect the collection.

Needles also explained the process the state is going through to re-categorize and create a new system of classification for state employees. This has been a long and complex process and has not yet been finalized.

Shonsey inquired if further budget cuts are being anticipated. At this point, we haven't received any indication, but the legislature will be discussing the biennium budget at the next legislative session and so the conversation will be continuing. Empey inquired if our Trust Fund is protected or if it could be taken away by the legislature. Bovée and Needles noted that the Fund could be taken, but at this time there is no indication that this is being considered. Bovée and Needles will keep the board informed of any discussion in that arena.

Empey commented on his amazement that our Cultural Trust Fund has earned as well as it has this past year and that we have as so much available for granting this round. He wondered why this was the case. Bovée explained that there are two factors that have "cushioned" the endowment's earnings. First, the state maintains a fairly conservative investment strategy, thus it can be surmised that when the stock market dropped, the bond revenues maintained. Secondly, the increase in our corpus to \$11.5 million, up from the \$10 million the year prior, cushioned our declining revenues as we had more money being invested. Thus our net earnings have been about the same. Additionally, we are carrying over some funding from last year as we did not grant all the funds available then.

WCTF Update:

Bovée provided a general update on the activities of grantees and their projects around the state. She noted that she had not been sending a lot of information to the board on completed projects as the most recent final reports have involved the organization infrastructure type grants, such as salary support or long-range planning...and those types of final reports don't generate images, or public presentations, etc. which can be sent on. There are a few "problem children" where projects are running into difficulty, but she is

working to resolve those issues. Most projects have been progressing normally. There have not been a large number of grant extension requests forwarded to the Board recently, as the need for extensions is minor, such as a month or two to get all the billing wrapped up on a project before they send in the final report.

One of the areas which time will need to be spent involves grant training and technical assistance to certain constituencies, including our own Division of State Parks, in order to help strengthen the applications coming from these areas. There is still a lack of applications coming from the Eastern side of the state. Originally Bovée planned to do some touring late last fall, but that fell through due to conflicts in time and then it has sat on hold as she is finding it difficult to identify active organization still going on that side of the state. Some of the older organizations have gone into decline or hiatus, mainly because of the members of those organizations getting worn out. Most of the inquiries she has fielded from the Eastern side of the state have come from private landowners, which is one constituency the Cultural Trust Fund cannot assist and she refers the calls to SHPO in the hopes that these historic preservation projects may qualify for the federal tax credit program. She encouraged board members that if they hear of any groups or projects on that side of the state, please pass the information on so she can follow-up with them and see if the WCTF grant program can assist with their project.

Empey commented that he appreciated Bovée informing the board in grant extension requests what her opinion is of the proposal, as they as board members don't often know enough about what is happening "on the ground" to fairly evaluate the request for extension.

Smith inquired how projects are handled that may be failing or where an extension request is not approved. Bovée explained that while we haven't run into that situation yet, by the law of percentages we will no doubt have to deal with that issue. Handling the money issues varies depending upon how much money has "gone out the door" and what has occurred on the project. If part of the project occurred, we take the legitimate costs of that project into consideration and would then ask for a partial refund of the grant money. If money has not gone out the door, it is easier as the grant can then be cancelled.

Shonsey inquired if there should be a discussion on projects that Bovée felt have been truly successful, or perhaps projects which have not succeeded well or where WCTF grant support has been ineffectual. Bovée commented on a few projects that have already occurred. She stressed that while these projects were not a "waste" of WCTF money there have been some grants where while they have met the technical requirements of the grant they may not have been of good benefit or effective use of WCTF support. For example, in our very first grant round we gave a grant to the Wyoming Symphony to be used in long range planning and to make the salary for an executive director more competitive to attract a higher caliber employee. This was given at a time the Symphony was experiencing great difficulty, were without an executive director and in fact were loosing and having to replace several board members. Our support was a partial award. Technically, the Symphony did go through a long-range planning process and they did find a new executive director...however, our grant dollars really didn't have any impact

as there was no change in the salary level for the executive director position and the long range planning process was not as extensive or developed as originally planned. Needles noted that this is an important consideration, especially in light of several of the applications pending. Bovée concurred and noted that as we discuss these pending applications, we need to evaluate whether we are the “tipping point” for success, or will the projects happen pretty much as planned without our support and will our dollars have a significant impact. Additionally, Bovée noted that the Civic Auditorium project up in Casper is in a very challenging position at this point, as it appears they are losing momentum and the City interest and support for the project has had to undergo significant changes and the project may not happen. Technically our funding is sitting in a bank account waiting for something to happen, so if the project indeed does not occur, we will be seeking our grant funding back.

Bovée commented on some of the exceptional projects that have occurred, for very little investment, such as the Original Oystergrass portable stage equipment, which has been used not just for the festival but also for additional performances in the area. The U.W. Art Museum grant in support of a Master Teacher Pilot Program, as was reported at the February meeting, was extremely successful and repercussions around the state from other educators and led to the University approving the position on the first try (which is almost unheard of).

The U.W. Native American Studies program received a grant from the WCTF to prepare a video in support of a new Native American Center was a solid project with a well produced video, but now we have to see how effective the video will be. Bovée noted that several infrastructure projects are still in progress...they are doing what they have proposed and they are succeeding in small levels and we just have to wait and see what the final impact of the projects will be.

Needles noted that she has asked Bovée to provide the grant books in a digital form so that it would be more portable and readable on computer, thus avoiding the large grant books and be “greener” with the use of less paper. It was noted that this could be done without too much problem, as the applications could be scanned and stored digitally. Empey noted that he prefers the paper version, as his eyesight isn’t as good as it used to be. Bovée noted that she could make digital versions for those board members who wish them that way. Currently the applicant provides the paper copies and they have the option to print them double-sided, but not every organization has a photocopier that does double-sided, or is in a town with a Kinkos or equivalent.

Budget: Review and confirmation of Funding Levels for the current round.

Bovée confirmed the amount of grant dollars available. As of May 3, 2009, we have \$441,232.68 in new revenues this year, and we carried over \$170,812.70 from last year, thus we have \$612,045.38 available at this point. She recommended that we continue the process of carrying over some funds into next year to allow a consistent level of funding between years. Thus she recommended that the WCTF Board hold to approximately

\$500,000 in grant awards, to ensure that next year's funding level be comparable to this year.

Housekeeping:

Bovée distributed the travel forms to the Board and then explained the luncheon opportunities available. The grant review process will begin at 1 p.m. when the other grant reviewers will join us.

The meeting adjourned for lunch at 11:45 a.m.

The meeting reconvened at 1 p.m.

Grant Review:

The Board agreed to take their preliminary rankings of grants and to review the applications in reverse order (lowest ranking to highest ranking). Each application is to be reviewed and commented on by the Board. The Board may request comments from the grant reviewers present: Jenny Ingram, Wyoming Humanities Council and Rita Basom, Wyoming Arts Council. Mary Hopkins, SHPO, and Jim Allison, State Museum, are unable to attend the meeting. Board comments will be noted and will be made available to constituents upon request and will be kept in the grant file. The Board then commenced review of the applications.

The grant review process paused for an update from Rita Basom of the Wyoming Arts Council (WAC) on the results of their first round of grants in the Arts Stimulus program. These grant dollars were part of the national stimulus package and through the National Endowment for the Arts. For the first grant round in May, the Arts Council received 35 applications. The WAC Board decided to hold funds for a second round of grants, as they expect the worst has not yet come to the state. The Board approved funding to four organizations this first round: Park County Arts Council, pARTners, Pinedale Fine Arts Council and Sheridan Artists Guild. The second round will have a deadline of December 1, with decisions made at their February board meeting.

The meeting adjourned at 5:35 p.m.

Saturday, June 20, 2009

The meeting reconvened at 9:12 a.m. and grant review resumed.

Upon review of the grant list, going to comeback notes and confirming award levels, Smith moved and Shonsey seconded to approve awards totaling \$512,013 (as itemized in the attached grant award list). Motion was approved unanimously.

Evaluation, Comments & Review of Grant Application Process:

Bovée inquired if there were any areas of comment or concern in the grant application itself, as the Board has just “survived” the review process and any issues will be more easily apparent. Empey noted the need for applicants to use our budget pages exactly – not just a sort-of mimic; also he is concerned about the length of our own evaluation form. It was suggested that the evaluation form be reviewed during the next year with recommendations and changes sent via e-mail for board comments/approvals.

Establishment of Future Grant Deadlines:

Bovée inquired of the board if there was any comment or concern about our current grant deadline, which is May 1. Smith noted that with our limited funding, we should stay with one grant deadline per year. The Board concurred and the deadline for the next grant round will be May 1, 2010.

Schedule Next Meeting:

The next meeting will be February 12, 2010, tied in with the Arts Council’s Governor’s Arts Awards. Empey noted that he will not be able to attend that meeting as he will have a show opening that weekend. Smith noted that there is value having our meeting tied with the Awards and having the contact with the other boards/commissions and legislature. Needles noted that is a couple of wild, crazy days for the staff in coordinating so many board meetings and possible legislative meetings. Bovée noted that while it may be a little crazy there is some subliminal messaging that happens with legislators when they see so much activity happening around them with all the board meetings and the award ceremony, that it raises their awareness and has a valid impact. The Board concurred to keep the next meeting February 12, 2010, understanding the Empey will not be able to attend.

Public Comment:

No public comment.

Marcia Britton inquired if they can make any comment to grant applicants on the results of this meeting. Bovée noted that as this meeting was open to the public, you may inform applicants if they ask, but she also suggested that any comments be handled judiciously, and if anyone feels uncomfortable giving feedback or a negative result, feel free to direct the applicant to her.

The meeting adjourned at 2 p.m. to go into Executive Session.

Grant #	Applicant Organization	Project Title	Arts/Humanities/Historic Preservation/Museum	Total Project cost	WCTF Request	WCTF Awarded
147-10-M	Heart Mountain, Wyoming Foundation	Interpretive Learning Center Exhibit Planning & Design	Museum	\$143,000.00	\$30,000.00	\$25,000.00
113-10-M	Washakie Museum and Cultural Center	Furniture & Fixtures to Attract Tourists and Conferences to the Big Horn Basin	Museum	\$155,527.00	\$50,000.00	\$25,000.00
150-10-A	Buffalo Bill Historical Center	Endowing the Academy of Popular Arts	Arts	\$500,000.00	\$50,000.00	\$25,000.00
135-10-M	Nicolaysen Art Museum	Artecoop: Elements of Power--The Aesthetics of the New Energy Economy	Museum	\$453,639.00	\$50,000.00	\$30,000.00
153-10-S	The WYO Theater, Inc.	WYO Center for the Performing Arts -- Phase I	Historic Preservation	\$40,000.00	\$20,000.00	\$20,000.00
117-10-S	Laramie Railroad Depot Association	Railroad Heritage Park, Phase I	Historic Preservation	\$62,700.00	\$13,300.00	\$13,300.00
116-10-S	Laramie Railroad Depot Association	Laramie Railroad Depot Reroof	Historic Preservation	\$43,350.00	\$21,600.00	\$10,000.00
127-10-A	Cheyenne Depot Museum -- SEWIPA	Cheyenne Depot's American Indian Heritage Day	Arts	\$24,100.00	\$11,500.00	\$11,500.00
134-10-M	Jackson Hole Historical Society and Museum	Collections Conservation	Museum	\$28,428.21	\$6,454.00	\$6,454.00
111-10-S	Cokeville Arts Council	Cokeville Arts and Meeting Space/Historic Downtown Preservation	Historic Preservation	\$41,750.00	\$16,700.00	\$0.00
142-10-M	Lander Art Center	Lander Art Center Infrastructure Building Plan	Museum	\$33,763.00	\$14,781.00	\$14,781.00
107-10-A	Art Association of Jackson Hole	Art Association Community Outreach Projects	Arts	\$215,070.00	\$20,000.00	\$20,000.00
128-10-H	University of Wyoming American Indian Studies Program	Comprehensive Plan for a U.W. American Indian Center	Humanities	\$40,209.00	\$20,000.00	\$0.00
137-10-A	Ark Industries and Rehabilitation Center Memorial Foundation	Endowment for the Creative Arts Center at Art Regional Services	Arts	\$100,000.00	\$50,000.00	\$25,000.00
138-10-A	City of Kemmerer (South Lincoln Training and Event Center)	South Lincoln Training and Event Center Endowment Campaign	Arts	\$100,000.00	\$50,000.00	\$30,000.00
148-10-M	Hot Springs Greater Learning Foundation	Wyoming Big Horn Basin Nature & Discovery Center	Humanities	\$180,049.00	\$44,999.00	\$0.00
105-10-A	Dancers' Workshop	Outreach Program and CDW Tour	Arts	\$80,738.00	\$20,000.00	\$15,000.00

118-10-S	Wind River Visitors Council	Wyoming Centennial Scenic Byway Marketing Plan	Historic Preservation	\$52,125.00	\$25,000.00	\$0.00
124-10-H	The Wyoming Center for the Book, Inc.	The Wyoming Book Festival	Humanities	\$510,444.00	\$5,000.00	\$5,000.00
129-10-M	Cheyenne Depot Museum, Inc.	Cheyenne Depot Museum's Family Time at the Depot	Museum	\$57,950.00	\$25,880.00	\$0.00
103-10-H	Sweetwater County Historical Museum	"The Letters of a Woman Homesteader"	Humanities	\$26,475.00	\$11,225.00	\$11,225.00
101-10-A	Young Musicians, Inc.	Website Development and Equipment Purchase	Arts	\$53,692.00	\$14,676.00	\$7,000.00
140-10-A	pARTners	An Integrated Arts Curriculum	Arts	\$131,610.00	\$20,000.00	\$20,000.00
133-10-M	National Museum of Wildlife Art	Federal Junior Duck Stamp Conservation and Design Program	Museum	\$25,812.00	\$8,312.00	\$0.00
130-10-A	Wind River Development Fund	Native Emerging Artist Training and Exhibition	Arts	\$32,500.00	\$13,000.00	\$10,000.00
126-10-A	Troopers Drum and Bugle Corps	Building a legacy for the next 50 years.	Arts	\$87,350.00	\$15,000.00	\$10,000.00
102-10-A	Off Square Theatre Company	"Petticoat Rules" Project	Arts	\$118,910.00	\$30,000.00	\$15,000.00
106-10-A	Casper College	A Trilogy of Productions	Arts	\$151,875.00	\$25,780.00	\$15,000.00
144-10-S	Meeteetse Museum District	The Preservation and Restoration of the First Floor and Exterior of the Bank Building	Historic Preservation	\$123,976.00	\$50,000.00	\$25,000.00
112-10-A	Cheyenne Arts Council	Building Capacity: Promotion and Collaboration	Arts	\$67,360.00	\$17,760.00	\$17,760.00
119-10-M	The Museum of the American West	Acquisition and Installation of Signage and Portable Audio Equipment	Museum	\$6,420.00	\$3,210.00	\$0.00
155-10-A	The Bauen Camp, Inc.	The Bauen Camp and Tongue River Valley Community Center Arts Collaboration Project	Arts	\$84,620.00	\$10,000.00	\$10,000.00
104-10-M	CallAir Foundation	CallAir A-9 Flying Model	Museum	\$54,602.00	\$19,551.00	\$5,000.00
125-10-M	Cheyenne Frontier Days Old West Museum	CFD Old West Museum Expansion Plan	Museum	\$63,805.00	\$24,043.00	\$10,000.00
136-10-A	ARTCORE, Inc.	ARTCORE Outreach	Arts	\$1,235,295.00	\$50,000.00	\$20,000.00
122-10-M	Discover Cheyenne	2009 Mountain-Plains Museums Association Conference	Museum	\$91,373.00	\$25,000.00	\$10,000.00
149-10-A	Vista 360 Degrees	Traditional Craft of Western Wyoming: A Cultural Conservation Project	Arts	\$94,000.00	\$21,250.00	\$21,250.00

152-10-H	Carbon County Museum Foundation	Script writing, oral history capture and professional development	Humanities	\$13,486.00	\$6,743.00	\$6,743.00
141-10-S	Green River Historic Preservation Commission	Data Recovery Associated with Green River Expansion Project	Historic Preservation	\$127,790.00	\$15,000.00	\$5,000.00
121-10-S	Laramie Plains Museum Association	Stone House Challenge	Historic Preservation	\$310,623.25	\$50,000.00	\$0.00
154-10-S	Lincoln Community Center, Inc.	Architectural/Engineering Services for the Lincoln Community Center Rehabilitation	Historic Preservation	\$110,000.00	\$50,000.00	\$0.00
132-10-H	Teton Science Schools	Statewide Outside Resource Guide	Humanities	\$77,500.00	\$24,500.00	\$0.00
139-10-A	Wyoming Arts Alliance	WyAA Executive Director	Arts	\$110,434.00	\$40,000.00	\$0.00
110-10-H	Wyoming State Archives	Wyoming Oral History Project	Humanities	\$18,518.00	\$8,309.00	\$5,000.00
115-10-A	Jackson Hole Writers Conference	JHWC Development Director	Arts	\$216,600.00	\$28,800.00	\$12,000.00
109-10-S	Medicine Lodge State Archaeology Site	Medicine Lodge Rock Art Security Camer	Historic Preservation	\$1,650.00	\$750.00	\$0.00
145-10-M	Sublette County Historical Society/Museum of the Mountain Man	The Rocky Mountain Archaeology Center	Museum	\$5,000,000.00	\$50,000.00	\$0.00
123-10-H	City of Cheyenne, Greater Cheyenne Arts Advisory Council	Comprehensive Community Development for the 21st Century	Humanities	\$37,450.00	\$10,000.00	\$0.00
120-10-S	Alliance for Historic Wyoming	Growing the Alliance for Historic Wyoming	Historic Preservation	\$34,795.00	\$14,795.00	\$0.00
131-10-M	Wyoming Territorial Prison State Historic Site	Voices in the Wood: Recovering and Presenting Hand Carved Prison Furniture	Museum	\$29,497.97	\$14,350.00	\$0.00
158-10-A	Fort Bridger Rendezvous Association	Fort Bridger Pow Wow	Arts	\$20,000.00	\$10,000.00	\$0.00
151-10-M	Sheridan Heritage Center	Mural Repair and Restoration	Museum	\$15,724.27	\$5,000.00	\$0.00
114-10-H	Sheridan County Historical Society	Preserving Historic Wyoming Photographs: the Collections of Elsa Spear Byron and Herbert Coffeen	Humanities	\$17,600.00	\$8,800.00	\$0.00
143-10-A	Center of Wonder	Public Art Ambassador	Arts	\$50,615.00	\$15,000.00	\$0.00
156-10-S	The Cadoma Foundation	Historic Bishop Home Sustainability Demonstration Project	Historic Preservation	\$16,745.00	\$8,373.00	\$0.00
157-10-M	Wyoming Museum Training Network	WMTN Mobil Lab -- Onsite Professional Development and Technical Services for	Museum	\$105,000.00	\$45,000.00	\$0.00

		Museums, Libraries and Cultural Institutions				
108-10-A	Lander Area Chamber of Commerce	Heart of the West Invitational Art Show & Sale	Arts	\$31,320.00	\$14,753.00	\$0.00
146-10-M	Town of Diamondville	Stolen Bell Museum & Visitor Center	Museum	\$162,743.09	\$50,000.00	\$0.00

\$512,013.00