

**Wyoming Cultural Trust Fund  
Washakie Museum, Worland  
June 11, 2010**

**Board Present:** David Reetz, Chair; Sara Needles; Mike Shonsey; and Nancy Schiffer

**Staff Present:** Renée Bovée

**Reviewers Present:** Jenny Ingram, Wyoming Humanities Council; Rita Basom, Wyoming Arts Council; Kara Hahn, State Historic Preservation Office

**Guests:** Ruffin Prevost, Billings Gazette

Chair Reetz called the meeting to order at 10:13 a.m. He expressed his general appreciation for everyone attending the meeting and very pleased that we were able to schedule our meeting in this wonderful facility.

**Agenda**

The agenda was approved by consensus.

**Introductions**

Chair Reetz welcomed Nancy Schiffer to the WCTF Board.

Chair Reetz asked the grant review agency representatives to introduce themselves. Bovée explained the absences, with apologies, from board member Barbara Smith and Jim Allison, grant reviewer from the Wyoming State Museum.

**Minutes**

Mike Shonsey moved to approve the minutes of February 12, 2010 as written. Seconded by Sara Needles. Motion passed unanimously.

**Election of Officers**

Shonsey nominated David Reetz to continue to serve as Chair, seconded by Schiffer. Needles moved to close nominations and called for a vote, seconded by Shonsey. Motion approved unanimously. Chair Reetz thanked the board for their support and looks forward to continue working with the board and the Department. Chair Reetz did recommend that for protocol, he would recommend that Shonsey perform as acting chair if he was unable to serve.

**Department Update**

Chair Reetz expressed his appreciation to Milward Simpson and Needles for their work before the Joint Appropriation Committee (JAC) this past legislative session, which showed in the success of the department's allocations. Needles also acknowledged Reetz and Tom Rea's strong presentations regarding the Wyoming Humanities Council's appropriation request, which helped make that request successful.

Needles gave a general update on the results of the budget session. She acknowledged the success the department had this session, despite the financial challenges the state has been facing. Rita Basom noted the increase to the Arts Council budget in the amount of \$250,000 for the biennium, for the support of the general operating support needs of nonprofit organizations within the state. This is a crucial piece which helps organizations through the tough economic times right now and to help provide this essential basics for keeping doors open. Needles remarked on the allocation of \$100,000 for the Historical Architectural Assistance Fund (HAAF) through the SHPO, and in partnership with matching funds from the Wyoming Main Street program.

Needles provided an update on the Unicover building which is used by the State Museum for collection storage and the challenges they have been experiencing in climate control. The department has been working with Dept. of Administration & Information Construction Management , who is trying to get the climate issues under control. However she suspects that the building will never be appropriate to the museum critical storage needs. Needles noted that the artifacts are becoming damaged, such as mold on the saddle collections. The state is currently trying to repair the building with damaged drywall being removed...and the saddles will be cleaned, but this isn't enough. Needles noted that the Museum and the department are looking at establishing a museum foundation to help address their fundraising needs, such as better storage space, special exhibits, etc. Chair Reetz noted that having private money does help overall and, of course, in the legislative process.

Needles noted that the museum has gained Smithsonian Affiliate status, with only the Buffalo Bill Historical Center as the other affiliate in the state. This status allows for the transfer of artifacts and to allow for the museum to bring in Smithsonian exhibitions. The Museum is also going through their accreditation process as well right now. At this point these statuses are under jeopardy given the climate control issues at the Unicover building. The mold issues have also impacted on the museum staff that have suffered from allergy problems and have to have their work time in the Unicover building limited.

Needles has also been working with the State Archives to develop a new long range plan. The Archives suffered one of the largest budget cuts (14%) in the last year, so they are reeling and need to develop a new strategic plan. State Archives also has an Interim Topic with the Travel, Recreation, Wildlife and Cultural Resources (TRWCR) legislative committee, regarding the lack of physical storage space for paper in our current warehouse plus the need to deal with the electronic age and the data which comes in. There is a need for computer servers and to have an IT technician dedicated totally to the Archives, so they have the necessary expertise to manage and to stay up to date with the electronic media.

Needles noted that SHPO is also in the process of digitizing their National Register forms, etc. Governor Freudenthal is one of our most technological governors with many live data feeds, etc., and we are unable to handle the output from his office at this time do to our lack of server space. Digital storage capacity is a very complex problem as it involves software and computer changes and it has to be put in a format which can stand the test of time.

The Arts Council is also working on an Interim Topic with the Education legislative committee for the inclusion of the arts in the success curriculum for the Hathaway scholarship program. Last year there was a last minute push by music educators who sought to include Music in the curriculum last year. There was an attempt to broaden that out to all the arts and that initiative failed by just one vote. This Interim Topic will look at including a broader art credit as part of the curriculum. It has already been

noted in the schools that there is a drop in art program enrollments as so many students are working to include the success curriculum topic and they aren't taking the time to enroll in arts programs as before.

Schiffer inquired if there is any cooperation with the other groups, such as Voc Ed, which is also trying to get into the success curriculum. Basom noted that the current effort isn't to exclude any topic but rather to get everyone into the curriculum, thus if a small school can't offer a foreign language, they can offer an arts program, etc., it gives schools a choice.

Needles remarked on another discussion in the department to develop a cultural coalition within development. The division has been talking together about how to generate an advocacy coalition to help the broad concerns for culture, not just specifically for the arts or for preservation, etc. Shonsey inquired what existing models are out there for this. Needles explained that Montana has a very successful coalition which has had significant impact within the state.

Chair Reetz inquired if there were any summit's coming up? Needles, noted the conversations in the department to combine our arts summit with our preservation conference to allow the cross-blending of the two areas and to see their common issues. Chair Reetz noted the writers conference had a lot of cross over from the Humanities group, so he has seen this opportunity for blending and sharing. Needles noted that she attended the Humanities Matter follow-up conference and this was a cross-pollination which was brought up there.

Needles noted that the department is beginning work on preparing our supplemental requests for our next legislative session. The museum will be asking supplemental budget support for the museum galleries which need electrical re-wiring and will also include some upgrades in the lighting. The Arts Council will be asking for dollars for convening to follow up on the summit ideas. The Arts Council is just now concluding their town meetings for the next five year plan and one of the comments coming out is the need for these convening opportunities which provide solid, "take home" ideas, etc.

Chair Reetz inquired if Needles is going to provide info into the Wyoming Tourism plan, in support for heritage & cultural tourism. Needles noted that we have been involved with the tourism plan from the beginning and she encouraged everyone to participate in the Tourism town meetings. Chair Reetz noted that he couldn't do the meeting due to the six-hour length in the middle of the day on a weekday. Needles noted that there is the opportunity to fill out the online survey forms. The consultant selected for this process is also supposed to be making calls to a list we have provided. Needles participated in one of those calls, but felt she was not able to get her points across, because the material requested was so general. There is a general feeling they are not willing to get into depth on our issues as their focus is marketing. She did encourage everyone to feel free to call the consultant involved in this plan with any questions, comments or concerns that you may have.

Chair Reetz noted the challenges of finding our roots...which are so diverse within this state. It isn't just the "old west" or even the legislatively approved "code of the west", but so many other groups have had impact in Wyoming and have helped form our identity.

Basom noted the recently completed Cultural Vitality Index, done with a contract with the Western States Arts Federation (WESTAF), which will soon be released to the public. WESTAF was contracted to look statewide and with focus on a few specific communities. Wyoming, as far as cultural vitality based on per capita is actually doing very well, with Jackson being the top community in the country (outpacing Santa Fe, etc.). Wyoming actually looks pretty good in comparison to our regional state

neighbors. The survey looks at how many galleries are in a community, what are their sales, etc. There will be five years worth of data to be compared, so we can see what the effects of the current economic downturn will be.

State Historic Preservation Office is also examining doing an economic survey as well. This is real data which will be effective in our conversations with legislators, etc.

Shonsey asked if Needles felt if there were any threats to the WCTF, at this time. Needles responded that no, she has not perceived any threats at this time. However, we do have a new administration coming in, so things can change. Needles explained that her position as Cultural Resources Division Administrator, along with Milward Simpson, Domenic Bravo and Mary Hopkins are all Governor appointed positions.

### **WCTF Update**

Bovée remarked on the current positive status of the WCTF's grantees. At this point, the only granted project which looks to be failing is the Citizens for a Civic Auditorium proposal to build a new auditorium in Casper. At this point that project seems to be dead in the water without the City of Casper's ongoing support. The contract for this project continues through 2011. No funds of the \$25,000 grant have been released at this time. If no action is taken on this grant, the contract will expire and the funds will be returned to our grant pool.

Bovée also remarked on our successful legislative session, which concluded with an additional \$1.9 million for the WCTF corpus.

Bovée noted some of the additional projects she has been working on for the department, including the Governors Portrait Project, which will unveil 7 new portraits in August, along with an expanded exhibition at the Historic Governor's Mansion; the successful addition of artwork to the Capitol Building through the Legislative Artwork Donation Program during this last legislative session; and the summer installation of two new statues within the Capitol Complex – Governor Stan Hathaway and artist William Gollings, through the Capitol Complex Advisory Committee. Additionally, she noted her work with the State Historic Preservation Office in planning the recent Preserve Wyoming conference.

Needles noted her appreciation of Bovée taking on these art programs and that these programs will be part of the new State Museum art curator's responsibilities when that person comes on staff. In addition to the art curator position, Needles will be seeking a reclassification of an open existing position to be the manager of the State Museum, thus allowing Roger Joyce, who currently manages both programs, to oversee just the State Archives, as he is the Governor appointed State Archivist. The need for a manager of the State Museum has come to light with the challenges of balancing these two program areas during such situations as the Unicover building and the State Archives long-range planning process.

### **WCTF Budget**

Bovée reviewed the status of interest earnings for the WCTF at this time, along with projections for interest earnings with the increase of the corpus beginning July 1, 2010. With the current level of \$11.5 million in the corpus, our interest earnings have been at approximately 4.1 percent (simple) interest. It is her recommendation that the WCTF Board consider an award level of approximately \$540,000 for this grant round.

The meeting adjourned at 11:35 a.m. for a tour of the Washakie Museum, conducted by Robert Stottler, curator, followed by luncheon.

The meeting reconvened at 1:28 p.m.

### **Grant Application Review**

Bovée reviewed the grant evaluation process with the four review agencies (Arts Council, Humanities, State Museum and Historic Preservation) and how the board can refer to our reviewers for amplification, technical expertise or general impressions. Bovée noted that Barbara Smith's point totals are included in this preliminary ranking.

The WCTF Board agreed to take their preliminary rankings of grants and to review the applications in reverse order (lowest ranking to highest ranking). Each application is to be reviewed and commented on by the Board. The Board may request comments from the grant reviewers present. Board comments and conflicts of interest will be noted. Comments will be made available to constituents upon request and will be kept in their grant files. The Board then commenced review of the applications.

The meeting adjourned for the day at 5:39 p.m.

### **Saturday, June 12, 2010**

Chair Reetz reconvened the meeting at 8:33 a.m.

Chair Reetz welcomed Department director Milward Simpson to the meeting. Chair Reetz thanked Simpson for his support. Simpson remarked that he appreciated the opportunity to meet with us today and notes that Rep. Debbie Hammons will be visiting the museum today and may drop into the meeting to share her perspective on this marvelous museum. Simpson asked if he could speak to the Board later today as he a few comments from recent meetings and an exciting concept he would like to pose to the Board. Chair Reetz encouraged him to speak to the board later, probably at the conclusion of the grant review or possibly over the luncheon. Chair Reetz also encouraged Simpson to participate in the grant review discussion if he has any insights or information to share.

Grant Review continued.

The meeting paused to welcome Representative Debbie Hammons to the meeting. Chair Reetz thanked Rep. Hammons for her support of the Cultural Trust Fund in the JAC and in the legislative sessions the last few years. Chair Reetz also asked her to provide some background on this fine museum from her perspective, any ideas or suggestions regarding Cultural Tourism in the area, and any comments or suggestions for the Cultural Trust Fund.

Rep. Hammons spent a few moments talking about the dream and vision of the community in establishing such a fine institution as this museum. Not only have they had the support of such benefactors as Newell Sargent, but also within the community as a whole. This community was in financial difficulties when this benefit came to fruition, so for the community as a whole to step up has shown the value of our culture in helping provide that cultural tourism value here. This museum not only helps this community and region interpret and celebrate their history, but it also has the value of having the visitor stop and visit and stay within a community.

Rep. Hammons also remarked on the necessary for such a program as the Cultural Trust Fund. A lot of Wyoming doesn't realize our potential within the state. The small museums, or whomever, who applies to the WCTF doesn't see their impact beyond their own immediate needs. As a state board, the WCTF can provide that statewide perspective and you can guide and encourage organizations to address some of the larger needs. Perhaps you can develop some incentive funds to help guide organizations in Wyoming to addressing some of the larger needs. The WCTF has the opportunity to shape, more directly, what is happening and that can address these statewide, regional and sub-regional issues.

Chair Reetz noted that Simpson wishes to bring this type of discussion up with the Board later in the day, so these remarks by Rep. Hammons is well timed. Now that the WCTF has reached its own level of maturity, have established solid processes, then perhaps it is time for us to evaluate where we wish to go in the long term. Rep. Hammons noted that having that strategic vision is valuable when addressing any legislative issues and concerns.

Rep. Hammons also noted that the Casper Star Tribune is no longer delivering to the Big Horn Basin, so any press communication by the WCTF needs to take into consideration that the Casper Star is no longer a "state-wide" newspaper, and needs to be focused to the local regional level. (The Big Horn Basin area will be receiving the Billings Gazette, which is owned by the same corporation as owns the Casper Star.)

Chair Reetz thanked Rep. Hammons for her information. He also encouraged the board to consider an opportunity for the board to sit down with several representatives of the state, both politically and with statewide partners, to do the type of strategic planning which should be our next step as an organization. Chair Reetz noted that have developed our internal processes well, we have a solid procedure and we have received good input into the process, but it is now time for the WCTF to take on a stronger leadership role. Simpson concurred and noted that with the change in administration coming we need to make sure we are pro-active and to help make our future within the new administration a positive one for the state. Chair Reetz asked Rep. Hammons if she would like to participate in such a discussion, and she agreed.

Grant review continued.

Grant review paused for luncheon and for discussion with Simpson on a conversation which has been going on in the state regarding Cultural Tourism; we have potential but perhaps the Cultural Trust Fund needs to take on a leadership role in these areas were we have perceived weaknesses. Simpson suggested that perhaps the WCTF needs to re-develop the WCTF process whereby applications come in on specific categories which have serious criteria for the category.

Simpson noted that it is also time for the WCTF to deliberate about what we need to do to go beyond being the granting organization and become the leader in establishing a vision and in shaping the activities and conversations in the state. There are many ideas percolating out there and Simpson has been hearing for many potential collaborations and partnerships available to the WCTF. The WCTF should be working both sides of culture...bringing in culture to be shared AND in defining Wyoming's cultural legacy. Maybe there is something bigger we should be looking at, than the piece meal, but valuable, element of grants to organizations.

Needles noted that one of the first steps we need to is to tie in this conversation to the cultural coalition idea within the department as well. She noted that there are so many important partners in the state that we need to have involved in this conversation and it should come from the ground up. Simpson

noted that at this point it may not be realistic to expect the effort to come from the ground up, but we, as the state, need to show the leadership and provide the incentives to encourage this. Also the WCTF corpus is laudable, but it should be much bigger (\$100 M) and perhaps if we tie in with some other constituencies and stakeholders like the Agricultural Land Trust, it could yield tremendous benefits and increase the relevance of the WCTF.

Shosney asked what the Wyoming Travel and Tourism office's impact is in this discussion. Apart from their master planning process, Simpson noted that they has already stated publically that they will not invest in "niche" tourism (such as cultural tourism), but only in marketing the large picture of tourism with our iconic and recognizable landscapes of Wyoming.

Needles suggested that we follow up with the retreat idea and to include not just legislative representation, but also industry and ag representatives. Shosney also suggested that we include other funding sources such as the Wyoming Community Foundation and the National Trust for Historic Preservation into the conversation.

Chair Reetz paused to welcome Ruffin Prevost, with Billings Gazette, who has come into the meeting.

Chair Reetz thanked Simpson and everyone for their conversations today and summarized on the WCTF's need to develop our own master plan and to develop and define our leadership vision. We have shown we are capable and have earned our stripes with our grant rounds...so now it time to take on our leadership role. This is a critical transition time with a new gubernatorial administration coming into the state in this fiscal year.

Chair Reetz asked Bovée to coordinate a fall meeting retreat to work further on these ideas. Chair Reetz commended Bovée for bringing this organization so far with smooth, solid and established processes and do to those efforts, we now have the time to address the future.

The meeting returned to grant review.

Upon completion of the review of the grants, the Board went back to a few "come back" notes and increased the awards to Fremont County Library and Heart Mountain Wyoming Foundation, with Chair Reetz declaring a conflict of interest. No additional modifications were made. Chair Reetz returned for the final overall award vote. Shonsey moved and Schiffer seconded to approve awards totaling \$542,017.00 (as itemized in the attached grant award list). Motion was approved unanimously.

#### **No Public Comment**

#### **Other Business**

No other business was brought forward.

#### **Schedule Next Meeting**

The Board decided to hold a fall retreat on Oct. 7-8, 2010 (Thurs & Fri). It should be scheduled with a noon or 1 p.m. start on Thursday with stakeholders, and then have the WCTF board work on Friday until noon on the ideas presented. The meeting site should be Cheyenne or Casper, dependent upon travel of stakeholders. Chair Reetz encouraged Simpson and Needles to assist with identifying key stakeholders to invite to the meeting.

No executive session will be held as the fall meeting will most likely set new goals and objectives for the administrator.

Chair Reetz thanked the grant reviewers for their participation throughout the meeting.

The meeting adjourned at 3:55 p.m.

Grant #	Applicant Organization	Project Title	Arts/ Humanities/ Historic Preservation/ Museum	Total Project cost	WCTF Request	Review Agency Point Total	Rankings via Review Agency	Board Preliminary Point Total	Board Final Funding
101-11-H	Northern Arapaho Tribe Language & Culture Commission	Northern Arapaho Heritage Project -- Locate, Conserve, Preserve & Archive	Humanities	\$77,786.00	\$20,000.00	128	4 of 11	161.6	\$ -
102-11-M	Wyoming State Museum	Clothing Storage Project	Museum	\$53,438.00	\$26,523.00	Conflict	Conflict	193.5	\$ 7,000.00
103-11-M	Glenrock Paleon Museum	Day Camp for JR/SR High School Students	Museum	\$19,420.00	\$9,570.00	89	11 of 13	134.6	\$ -
104-11-H	Jackson Hole Historical Society and Museum	The Shoshone in Jackson Hole: Stories by the People	Humanities	\$31,075.00	\$15,000.00	131	2 (tie) of 11	187.2	\$ 7,500.00
105-11-A	Off Square Theater	Petticoat Rules & JH Historical Society Exhibit Security & State Tour	Arts	\$100,000.00	\$50,000.00	91	13 of 16	132.4	\$ -
106-11-A	Ark Industries & Rehabilitation Center Memorial Foundation	Endowment for the Cooper Center at Ark Regional Services, Part II	Arts	\$100,000.00	\$50,000.00	149	1 of 16	192.2	\$ 12,500.00
107-11-M	Cheyenne Frontier Days Old West Museum	CFD Old West Museum Million Dollar Endowment Campaign	Museum	\$100,000.00	\$50,000.00	101	8 of 13	172	\$ 20,000.00
108-11-A	Wyoming State Archives	Wyoming "Events" Oral History Project	Humanities	\$31,930.00	\$15,860.00	131	2 (tie) of 11	196.25	\$ 15,860.00
109-11-S	Wyoming State Parks, Historic Sites & Trails	Ames Monument Restoration Project	Historic Preser	\$102,200.00	\$30,000.00	125	6 (tie) of 13	193	\$ 15,000.00
110-11-S	Cheyenne Arts Council	The Hynds International Artist-in-Residence Studios	Historic Preser	\$312,839.00	\$49,500.00	150	1 (tie) of 13	210.25	\$ 49,500.00
111-11-A	City of Cheyenne Downtown Development Authority	Wall in the Hole Fence Project	Arts	\$78,700.00	\$20,000.00	133	5 (tie) of 16	164.5	\$ -
112-11-A	Laramie County Community College Foundation	Unleashing the Power of the Creative Community	Arts	\$34,315.50	\$11,250.00	144	2 of 16	180.25	\$ 10,000.00
113-11-M	Cheyenne Depot Museum	2nd Annual Hispanic Festival	Museum	\$16,400.00	\$8,200.00	128	3 of 13	175.2	\$ 4,100.00
114-11-M	Heart Mountain, Wyoming Foundation	Interpretive Learning Center Interior Build Out	Museum	\$958,218.00	\$50,000.00	133	1 of 13	225	\$ 40,000.00
115-11-S	Dubois Main Street	Dubois Design Guidelines and Incentive Program	Historic Preser	\$25,000.00	\$8,000.00	125	6 (tie) of 13	164.8	\$ 3,000.00
116-11-H	American Studies Program, University of Wyoming	Heart Mountain Barracks in the Contemporary Wyoming Landscape	Humanities	\$134,539.00	\$48,901.00	125	5 of 11	175	\$ 6,000.00
117-11-M	Fort Caspar Museum Association	Fort Caspar Museum Collection Upgrade, Phase VI	Museum	\$11,444.66	\$5,500.00	99	9 of 13	154.8	\$ 5,500.00
118-11-M	Wyoming Frontier Museum	A Preservation Project: Upgrade 27 Display Cases and Conduct Training	Museum	\$13,900.00	\$6,950.00	111	5 of 13	180.6	\$ 4,295.00
119-11-M	Tate Geological Museum	Dee the Mammoth Education Outreach Poster	Museum	\$10,000.00	\$5,000.00	125	4 of 13	160	\$ -
120-11-A	Wyoming Symphony Orchestra	Capacity Building through Cultural Outreach and Education	Arts	\$70,000.00	\$35,000.00	82	14 of 16	166	\$ 10,000.00
121-11-H	Buffalo Bill Historical Center	Arapaho Journey: Photographs and Stories from the Wind River Reservation	Humanities	\$44,080.00	\$20,499.00	141	1 of 11	208.4	\$ 10,250.00
122-11-H	Wyoming State Historical Society	Wyoming History Website	Humanities	\$81,490.00	\$27,240.00		6 of 11	196.2	\$ 12,300.00
123-11-A	Lander Children's Museum	Lander Explores Termespheres: a community presentation of art, geometry, and science	Arts	\$35,900.00	\$9,010.00	125	8 of 16	199.4	\$ 9,010.00
124-11-A	WyoFile	Wyoming Writers Series	Arts	\$54,390.00	\$27,000.00	132	6 of 16	186.2	\$ -

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125-11-A	Big Horn Basque Club	Celebrating 30 Years Big Horn Basque Club NABO 2011	Arts	\$53,800.00	\$15,000.00	135	4 of 16	214.4	\$ 15,000.00
126-11-M	Casper Museum Consortium	Museum Minute on the Brian Scott Morning Show	Museum	\$26,000.00	\$13,000.00	129	2 of 13	195.2	\$ 6,500.00
127-11-S	City of Laramie	Garfield Street Footbridge Painting, Phase I	Historic Preser	\$111,500.00	\$50,000.00	145	2 (tie) of 13	177.8	\$ 30,000.00
128-11-M	Wyoming Museum Training Network	Wyoming Museum Training Network Mobile Lab: Onsite Professional Development and Technical Services for Museums, Libraries, and Cultural Institutions	Museum	\$33,000.00	\$16,000.00	106	7 of 13	165	\$ 16,000.00
129-11-A	Hot Springs Greater Learning Foundation	Big Horn Basic "Treasure Chest" (Cultural Arts Survey)	Arts	\$99,913.00	\$35,013.00	77	15 of 16	170.4	\$ -
130-11-A	Young Musicians, Inc.	Equipment Purchase	Arts	\$56,045.00	\$18,730.00	128	7 of 16	204.4	\$ 9,000.00
131-11-S	The Ruckelshaus Institute of Environmental and Natural Resources, University of Wyoming	The Historical Living Project: A Historical Narrative of the Gem City of the Plains	Historic Preser	\$33,676.00	\$16,701.00	115	8 of 13	192.8	\$ 10,000.00
132-11-M	National Museum of Wildlife Art	Video Installation: The Video Art of Sam Easterson	Museum	\$61,173.00	\$29,400.00	92	10 of 13	165	\$ -
133-11-H	Wind River Visitors Council	Circle the Continental Divide Top 10 Drives Cultural Promotion	Humanities	\$21,250.00	\$6,000.00	99	9 of 11	151	\$ -
134-11-S	Alliance for Historic Wyoming	Growing the Alliance for Historic Wyoming	Historic Preser	\$74,709.00	\$32,384.00	130	5 of 13	175	\$ 29,440.00
135-11-S	Cody Heritage Museum	DeMaris House	Historic Preser	\$103,914.00	\$40,678.00	135	4 of 13	165	\$ -
136-11-S	Fremont County Library	Carnegie Library Performance Space Project Phase 2	Historic Preser	\$546,895.00	\$50,000.00	150	1 (tie) of 13	201.8	\$ 40,000.00
137-11-A	Lander Art Center	Expand Exhibition Capacity	Arts	\$39,965.00	\$16,516.00	111	10 of 16	152	\$ 3,000.00
138-11-H	Sheridan YMCA	Heart Mountain: An All-American Town	Humanities	\$105,610.00	\$50,000.00	118	7 of 11	155	\$ 15,000.00
139-11-S	Sheridan County Historical Society and Museum	Sheridan Trolley Centennial Restoration Project	Historic Preser	\$26,000.00	\$13,000.00	145	2 (tie) of 13	195	\$ 6,500.00
140-11-A	Jackson Hole Wildlife Film Festival	Wyoming Filmmakers Showcase Event & Tour	Arts	\$33,148.00	\$9,200.00	106	11 of 16	183.2	\$ 9,200.00
141-11-S	Vore Buffalo Jump Foundation	Critically Needed Building to Protect and Preserve Vore Buffalo Jump, Wyoming Archaeological, Historical Research and Educational Site	Historic Preser	\$78,000.00	\$35,000.00	145	2 (tie) of 13	221	\$ 35,000.00
142-11-H	Arapaho Educational Trust	Voice of the Wind River Indian Reservation	Humanities	\$34,289.00	\$16,563.00	65	10 of 11	132	\$ -
143-11-A	Nicolaysen Art Museum	Strengthening the Internal Technical and Organizational Infrastructure of the Nicolaysen Art Museum	Arts	\$98,250.00	\$49,250.00	110	9 of 16	183.2	\$ 20,000.00
144-11-A	University of Wyoming Art Museum	Sculpture: A Wyoming Invitational	Arts	\$142,035.00	\$50,000.00	139	3 of 16	211.2	\$ 25,000.00
145-11-A	Jackson Hole Music Experience	Evolution: Leap to the Next Level	Arts	\$108,500.00	\$50,000.00	99	12 of 16	146	\$ -

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146-11-H	Vista 360 Degrees	Honoring the Legacy: The Culture of Conservation	Humanities	\$83,214.00	\$25,000.00	112	8 of 11	168.2	\$ -
147-11-H	American Heritage Center, University of Wyoming	Increasing Access to Wyoming's Photographic Heritage	Humanities	\$21,600.00	\$10,000.00	130	3 of 11	209.8	\$ 10,000.00
148-11-S	Laramie Plains Museum Association	Stone House Challenge	Historic Preser	\$221,019.58	\$50,000.00	140	3 of 13	175.2	\$ -
149-11-A	Star Valley Arts Council	Executive Director Position, Initial Funding	Arts	\$13,525.00	\$6,762.50	133	5 (tie) of 16	186.4	\$ 6,762.50
150-11-S	Sweetwater County Historical Museum	Documentation and Preservation of Granger, Wyoming Cemetery	Historic Preser	\$15,072.00	\$4,832.00	135	4 (tie) of 13	180.6	\$ 3,000.00
151-11-M	Museum of the Old West	Come Celebrate a Special Historic Christmas at Museum of the Old West	Museum	\$12,140.00	\$4,710.00	73	12 of 13	130	\$ -
152-11-S	Shoshone Indian Historical Society	White Sulpher Springs Stairway Renovation, Hot Springs State Park	Historic Preser	\$8,600.00	\$2,200.00	120	7 of 13	174.4	\$ 2,200.00
153-11-M	Carbon County Museum Foundation Inc.	Community Capacity Building through Advertising, Events, and Donor Relations	Museum	\$40,340.38	\$19,815.38	108	6 of 13	164	\$ 8,600.00
				<b>\$4,800,248.12</b>	<b>\$1,334,757.88</b>				<b>\$ 542,017.50</b>